

2017 PMEA Annual Conference

Thursday, April 20

Tentative Schedule (as of November 4, 2016)

*All sessions will be one hour in length

8:30 a.m.

PMEA Thursday Opening General Session featuring the 2017 PMEA Outstanding Superintendent, Dr. Tim Lautzenheiser and a performance by the North Pittsburgh Youth Flute Ensemble, Kathy Blocki, director.

9:45 a.m.

Exhibits Grand Opening with a performance by the Messiah College Saxophone Quartet, Todd Goranson, director (Exhibits open 9:45 a.m. – 5 p.m.)

10:15 – 11:45 a.m. PMEA Adjudication Showcase Performance featuring:

Moon Area High School Symphonic Band, Nicholas Barthen, director

and

Hampton High School Wind Ensemble, Chad Himmler, director

10:30 – 11:15 a.m. Concerts

Pine-Richland High School Chamber Singers, Lee Rickard, director

Shared with

Nightingales (Nazareth Area HS)

Kelly S. Rocchi, director

Sinfonietta

Matthew A. Radspinner, director

10:30 - 11:30 a.m. Sessions

Essential Elements Session

Clinician: Dr. Tim Lautzenheiser, Attitude Concepts

Instrumental

Sponsored by Hal Leonard

Exploring the New SmartMusic

SmartMusic is now on the web! Learn about the new interface and functionality. Features include: a brand new assessment engine that provides immediate feedback in real time, no need for an external microphone, teachers have access to all submitted takes including previously rejected ones, easy looping for practice, zoom in and out for automatic reflow of the music on screen for responsiveness to small screen devices, import new content by dragging and dropping MusicXML files, and more.

Clinician: Steve Goss, MakeMusic, Inc.

Technology

Showcase Session Sponsored by MakeMusic, Inc.

I Have To Teach What? Orchestra? Help!

This session covers the essentials of string technique, teaching strategies, and skills assessment for non-native string players who are teaching orchestra for the first time (or 20th) time.

Clinician: Stephen Benham, Duquesne University

Instrumental

Sponsored by Duquesne University

Jazz & Classical Saxophone: Understanding the Similarities and Differences

The performance practices for the saxophone in jazz and classical styles are very different. Perhaps more than any other instrument. This clinic examines the differences, offering solutions for successful performance in both styles.

Clinician: Gunnar Mossblad, University of Toledo

Instrumental

Sponsored In-part by the University of Toledo

Music and Children's Literature: Making Creative Connections

Explore ways of infusing children's books and poems with musical expression. This session will help you open the creative door to children's imaginations and will offer suggestions for connecting written text and music performance.

Clinician: Victoria Moule, Pittsburgh Public Schools

Classroom Music

PCMEA Meeting

Hosted by Kathleen Melago, PCMEA State Advisor

Perspiration OR Inspiration? The Art Of Rehearsal!

Conductor-teachers' rehearsal preparations, student needs, and chorister output share a symbiotic relationship. Rich in practical application, this session will demonstrate a wide variety of strategies designed to help choral leaders create meaningful and effective rehearsal strategies that are applicable to all ages and ability levels. Attendees will become a choir and experience firsthand new ideas and teaching tools they can use in their very next rehearsal. Teachers will be empowered with a framework upon which they can develop new, creative rehearsal processes and procedures that lead to a fully engaged, productive classroom that results in choral artistry!

Clinician: Ryan Beeken, Indiana University of Pennsylvania

Choral

Research to Practice I – What's Going On? Teaching Racial Literacy in Music Classrooms

Clinicians: Nicole Becker, Columbia University Teachers College and Darrin Thornton, Penn State University
Higher Ed/Research

11:35-11:55 a.m. Mini Concerts

North Pittsburgh Youth Flute Ensemble

Kathy Blocki, director

Standard 12 (Dover Area HS)

Samantha Roberts, director

12:00 – 12:45 p.m. Concert

Mansfield University Concert Choir

Peggy Dettwiler, director

12:00 - 1:00 p.m. Sessions

Collaborative Composing: Connections to Cultural Diversity in the General Music Classroom

This workshop will offer music teachers and pre-service music educators various problem solving strategies and techniques for engaging students in compositional experiences based on music of select World cultures. Creating original music draws upon the processes of listening and performing and calls upon the creator to demonstrate their knowledge of musical dimensions. Creating in the style of World music promotes experiences for the learner to understand the expressions of a culture in a rich and personal way. Participants will be invited to create small group compositions.

Clinician: Sharon Davis, Lebanon Valley College

Classroom Music

Copyright: What Can I Really Do?

A basic and practical introduction to copyright for educators, including copying music, copyrighting your own work and what are the urban legends vs. what is the law. Not intended as legal advice!

Clinician: Pam Phillips, Alfred Music Publishing

Choral, Instrumental, Other

Sponsored by Alfred Music Publishing

Forget Not My Heart: A Reading Session for Women's Choirs

Enjoy reading through outstanding choral repertoire written especially for women's choirs. Join clinician Andy Beck as he leads us through a complimentary SSA/SSAA choral packet including top sellers, new releases, pop arrangements, and a few Lawson-Gould titles.

Clinician: Andy Beck, Alfred Music Publishing

Choral

Showcase Session Sponsored by Alfred Music Publishing

PMEA Composition Program Session

Hosted by Lori Luurtsema, PMEA Composition Program Chair

Research Poster Session

Hosted by Alison Reynolds, PMEA Research Chair

Start Them Young - Jazz Ensemble for First and Second Year Instrumentalists

Keys to establishing, maintaining, and expanding a jazz ensemble for first and second year instrumentalists.

Topics will include selection of musicians, instrumentation, the rhythm section, repertoire, advocacy for the beginning jazz ensemble, and pedagogy (introducing improvisation and teaching style to beginners).

Clinician: Jim Henigin, Southmoreland Elementary/Middle Schools

Instrumental

1:05 – 1:25 p.m. Mini Concerts

Messiah College Saxophone Quartet

Todd Goranson, director

Standard 12 (Dover Area HS)

Samantha Roberts, director

1:30 p.m. Concert

Penn State Philharmonic Orchestra

Gerardo Edelstein, director

1:30 - 2:30 p.m. Sessions

Demystifying Kindergarten: Tried and True Strategies for Planning and Playing

Participants will sing, dance, and play as we explore fun and meaningful ways to engage Kindergarten and early childhood students in substantive music learning as well as ways to quickly and effectively plan lessons and activities.

Clinician: Sarah Watts, Penn State University

Classroom Music

Fostering Creativity: 21st Century Learning in Large Ensemble Classes

Are your students really exercising their creative potential in your rehearsals? In this session, learn strategies for fostering 21st century learning in ensemble classes so that your students' creative ideas drive rehearsal and performance.

Clinician: Mitchell Davis, Temple University

Choral, Instrumental

Getting the Most Out of Your Student Teaching Experience

In this session, participants will be introduced to steps they can take throughout their college career to ensure the most fruitful student teaching experience possible. Participants will be given practical examples of steps to take to develop exceptional skills in content knowledge, a solid understanding of the principles of the classroom environment, excellent written and verbal communication skills, and a persona of professionalism that is both rich and sincere.

Clinician: Kathleen Melago, Slippery Rock University

Collegiate/PCMEA

Getting the Sound You Want From Your Concert Band

This session will present many suggestions for helping your students create the sound you want from your concert band including practical considerations, rehearsal techniques and student motivation. Video clips from rehearsals will be included as examples.

Clinician: Len Lavelle, North Hills High School

Instrumental

Implementing Recording Technology in the Classroom

This session will encompass how to integrate Recording technology into the classroom from elementary through high school level. It covers cost-effective techniques, development of a course of study and working it through current course work.

Clinician: Paul Chiacchierini, The Academy for Media Production

Music Technology

Sponsored by The Academy for Media Production

Strategies for Teaching Elementary Strings

Learn ideas and tips for teaching technique, aural skills, musicianship, and reading to first year players from a master of large group instruction.

Clinician: Bob Phillips, Alfred Music Publishing

Instrumental

Sponsored by Alfred Music Publishing

Swingin' From the Start: Teaching the Basics of Jazz and Improvisation in a Concert Band Setting

Jazz music and improvisation can be accessible for all musicians—even young instrumentalists! In this interactive session, participants actively will engage in a consistent, aural approach to teaching swing style and a sequential process for learning to improvise meaningfully using tunes, chord roots, and simple jazz chord progressions. They will leave with the know-how and skills to teach themselves and, more importantly, start guiding their own students to swing and improvise using concert band literature.

Clinician: Richard Victor, NAFME

Instrumental

2:35 – 2:55 p.m. Mini Concert

Butler Golden Tornado Percussion Ensemble

Todd Karenbauer, director

3:00 – 4:00 p.m. Concerts

Bradford Woods Elementary Singing Tigers, Steven Schmidt, director

Shared with

Varsity Singers (Owen J. Roberts MS), Cheryl Markofski, director

Canonsburg MS Symphonic Band

Paul Rush, director

Duquesne University Jazz Ensemble I

Mike Tomaro, director

3:00 - 4:00 p.m. Sessions

Be the Advocate

Scott Sheehan, NAFME Eastern Division President, and a panel of distinguished program leaders will present tried & true tips to assist promising music education majors with interviewing skills to successfully land their dream job. Attendees should be prepared to sit in the "Hot Seat" for a mock interview!

Clinician: Scott Sheehan, NAFME Eastern Division President

Advocacy

Chrome + GAFE + Music Educator = An Innovative Approach to Teaching Music!

Google Apps for Education (GAFE) and Google's Chrome operating system are rapidly becoming the technology of choice in many school entities due to ease of implementation, low costs, and emphasis on cloud computing which makes learning possible anywhere, anytime, and almost on any device. Discover how GAFE, along with compatible apps from other companies can enhance your teaching and provide your students with a multitude of learning opportunities.

Clinician: Susan Basalik, Methacton School District

Technology

Cracking the Graduate School Code: When, Where, Why, How, and How Much

This session is designed to be a how to guide for anyone considering graduate study in music or music education. Those in attendance will be challenged to consider their reasons for pursuing a graduate degree and what they plan to do afterward. The various types of graduate programs in music and music education will be discussed including the pros and cons of each. A step-by-step admissions timeline will be presented along with a heart to heart discussion about funding opportunities.

Clinician: Darrin Thornton, The Pennsylvania State University

Collegiate/PCMEA

Doing More with Lessons: Technique, Assessment, and Motivation in Small-Group Instrumental Classes

This session provides tips for teaching small group elementary instrumental lessons. Topics addressed include: differentiating instruction for all learners, challenging high achievers, motivating students to continue in the music program, and tips for developing solid fundamental techniques. Suggestions will be given for all times of the school year, as well as for different levels of instruction.

Clinician: Aaron Booz, Bethel Park School District

Instrumental

From Motley Crew to Mellifluous Men - Working with Young Male Voices

With the aid of a demonstration group, practical warm-ups and vocal techniques will be shared to help transform developing male singers into lyrical tenors and vibrant basses. The session will also address physiological and psychological considerations, recruitment and retention.

Clinician: Christopher Kiver, Penn State University

Choral

Research to Practice II – Documenting the Paths to Success of Midwest Clinic Band Directors

Clinician: David Goss, Academy for Urban Leadership Charter School (NJ)

Higher Ed/Research

4:30 – 5:15 p.m. Concerts

Gem City Jazz Ensemble

James Caspar, director

Repasz Band (1831)

Albert Nacinovich, Jeffrey Dent, director

4:30 - 5:30 p.m. Sessions

Alternative String Styles: a Tool to Motivate and Teach Technique and Creativity

The use of fiddle music, Latin music, jazz, and rock is a great way to create excitement as well as develop right and left-hand technique. Strategies for creative music making will also be taught.

Clinician: Bob Phillips, Alfred Music Publishing

Instrumental

Sponsored by Alfred Music Publishing

Building the Middle School Choral Program

It is possible to create good music while creating good people who sing well and think critically. The variable required for success is a teacher willing to sequentially move students from 0 to 10 - a most worthy endeavor for us all.

Clinician: Brent Fisher

Choral

Classroom Management Made Easy

The planning process can be streamlined by making use of the Quaver K-5 and the Quaver 6-8 General Music Programs. Automated assessments, easy curriculum customization, and engaging activities for your students help make lesson planning fun again! Save precious time and build a collection of resources that will help you efficiently manage your classroom.

Clinician: Otto Gross, QuaverMusic.com

Technology

Showcase Session Sponsored by QuaverMusic.com

Developing Music Literacy: Where to Begin

In this interactive session, participants will be guided through a sequence of instruction, based on the early development of students' aural skills, that prepares students to create, improvise, read, write, and respond to music, with and without notation, in meaningful and creative ways. Embedded in this approach are the artistic processes in the revised National Core Arts Standards: Creating, Performing, and Responding.

Clinician: Kathy Liperote, Eastman School of Music

Classroom Music

Maximizing Time With Your Beginning Musicians

With time of the essence in the beginning band and orchestra lesson, unearth a new way of approaching your teaching. Learn how you can teach proactively, make connections and learn EVERYTHING a piece has to offer while empowering your students to become lifelong musicians.

Clinician: Timothy Bupp, Spring Grove Area School District

Instrumental

PDESAS.ORG

The PA Dept. of Education has improved its curriculum website, the "Standards Aligned System." Learn how to best use this site for your everyday teaching needs as well as how to become a contributor to a larger music and arts online professional learning community.

Clinician: O David Deitz, PDE Consultant

Curriculum Development/Assessment

The Power of Play: Exploring and Extending the Ludic Impulse in Elementary Music

Participants will explore the meaningful ways to explore playful engagement with music in the elementary setting through singing, movement, and creative classroom applications.

Clinician: Sarah Watts, Penn State University

Classroom Music

Reignite: An Approach to a Fulfilling Career

An approach for educators to implement in their daily lives that focuses on work/life balance, teaching with passion, and being the best person you can be for your students, your craft, and yourself. Approach will consist of strategies, exercises, and resources that can be used to rewire how we see, think about, and approach our profession!

Clinician: Lance Jones, Northern Cambria School District

Health/Wellness

Starting with the End in Mind...or... You've Got Four Years, Use them Wisely!

This session will emphasize "tried and true" strategies for a successful job searching experience – starting with your first days on campus. Emphasis placed on professionalism, teaching opportunities, student teaching, portfolios, résumé writing, and interviews. Though geared toward the collegiate level, cooperating teachers and university supervisors will benefit from this information as well.

Clinician: Kimberly Council, Bucknell University

Collegiate/PCMEA

Taking Big Steps With Small Ensembles

How can we develop and encourage musical independence while preparing students for life-long music engagement? The answer may lie in providing meaningful chamber music experiences in your instrumental program!

Clinician: Travis Weller, Mercer MS-HS

Instrumental

7:30 p.m.

Thursday Evening Concert

Followed by College/University Receptions

Friday, April 21

Exhibits Open - 8:00 a.m. – 4 p.m.

8:15 a.m. – 3:15 p.m.

Urban Music Educators Symposium

Hosted by Darrin Thornton, PMEA Music in a Cultural Context Chair

8:15 - 9:15 a.m.

Choral Music Now Available in SmartMusic!

SmartMusic now has choral titles with audio accompaniment, red and green technical assessment and pre-defined assignments. The SmartMusic Library for vocalists contains thousands of solo accompaniments, sight singing methods, warm-ups and exercises. Import MP3 recordings or create your own content using Finale. The SmartMusic Gradebook allows the teacher to automatically document student progress with student recordings and on-screen assessment.

Clinician: Steve Goss, MakeMusic, Inc.

Technology

Showcase Session Sponsored by MakeMusic, Inc.

Flute, Clarinet, and Saxophone Toolbox: Problems, Solutions and Tips

This session will cover the beginner to intermediate vital signs for embouchure and tone production on the flute, clarinet and saxophone. Alternate fingerings, tuning, equipment and other pertinent topics will also be addressed, with demonstrations provided on each instrument.

Clinician: Jeffrey Hart, Haverford High School Band

Instrumental

Meet Me in the Middle: Choral Music for Middle School Voices

Join clinician Andy Beck as he addresses your biggest concerns, like finding music for changing voices, balancing fun selections with educational repertoire, motivating teen singers, easy movement ideas, and more. A complimentary music packet will be given to each director in attendance.

Clinician: Andy Beck, Alfred Music Publishing

Choral

Showcase Session Sponsored by Alfred Music Publishing

Music Education and Gaming: Interdisciplinary Connections for the Classroom

This session will review methods for music educators to develop and implement standards-based lessons that include musical concepts and compositional techniques from popular video games including Civilization V, Outlast, and Assassin's Creed. Participants will discuss diverse musical examples and creative assignments for the music classroom.

Clinicians: Melissa Mazzei and John Seybert, Seton Hill University

Collegiate/PCMEA

PMEA Adjudication Meeting

Hosted by Tom Snyder, PMEA Adjudication Chair

SMTE Higher Ed Meeting

Hosted by Brent Talbot, PMEA SMTE/Higher Ed Chair

Starting Off Right: Building a Strong Foundation in the Elementary String Program

Success begins at the start of a student's entry into to their school district strings program. This session will focus on strategies for recruiting new students into the strings program, motivational techniques to create confident beginners, pedagogical foundations such as good intonation, year one performance opportunities, and retention ideas for year two and beyond.

Clinician: Nicholas Wehr, New Hope-Solebury School District

Instrumental

9:30 – 10:30 a.m. Concert

State College Area HS Chamber Singers, Erik Clayton, director

Shared with

State College Area HS Jazz Band, Paul Leskowicz, director

9:45 – 10:30 a.m. Concerts

Gwynedd Square / Inglewood Chamber Strings, Krista L. Feliciani, director

Shared with

P2 Select String Ensemble (North Penn SD), David Pimentel, director

West Chester University Wind Symphony

M. Gregory Martin, director

9:45 – 10:45 a.m. Sessions

Daily Dalcroze: Adding Movement to the Elementary General Music Classroom

Daily Dalcroze provides participants with ready-to-go movement activities that can instantly be added to the classroom. Also discussed will be creating a movement environment and classroom management.

Clinicians: Sarah King, Columbus City Schools (OH), Kristy Piper and Monica Tilbert, Brunswick City Schools (OH)

Classroom Music

Double Bass 101

Strengthen your orchestra program's double bass section from the ground up!

Clinician: James Mick, Ithaca College

Instrumental

Sponsored In-part by PADESTA

Front-Loading: Constructing Your Rehearsal for Success

What is the conductor's most important role? Are you tired of trying to polish and add musical ideas at the last second with little success? How can you build in all the elements for the performance of a piece from the very beginning? What techniques can you use to equip your singers to sing with beauty, excellence and passion?

What elements and in what order, will bring the results you want? Specific repertoire will be worked on with these techniques in use. Repertoire will be provided to all those in attendance.

Clinician: Christine Bass, Temple University

Choral

Sponsored by Hal Leonard

PDE Alphabet Soup: New and Improved

The PA Dept. of Education has embarked on implementing the state version of ESSA, which impacts music teachers in the areas of assessment, accountability, teacher certification and teacher evaluation. Find out what is new and how it affects your life as a music educator.

Clinician: O. David Deitz, PDE Consultant

Curriculum Development/Assessment

Piecing Together the Pedagogy Puzzle: Kodály and Orff Meet QuaverMusic Interactive Technology

How can you integrate best practices from many different pedagogical approaches at the same time? Learn how Quaver's Marvelous World of Music can help you fill in the missing pieces of the puzzle! Interactive screens, games, assessments, and mobile elements can help you create learning activities that fulfill many student learning objectives. Experience the new Orff and Kodály tools that guide students as they sing, play, improvise, compose, read and notate music.

Clinician: Otto Gross, QuaverMusic.com

Technology

Showcase Session Sponsored by QuaverMusic.com

Ready for Hire! Interviewing Strategies to Land the Job

Scott Sheehan, NAFME Eastern Division President, and a panel of distinguished program leaders will present tried & true tips to assist promising music education majors with interviewing skills to successfully land their dream job. Attendees should be prepared to sit in the "Hot Seat" for a mock interview!

Clinician: Scott Sheehan, NAFME Eastern Division President

Collegiate/PCMEA

Research to Practice III – Towards a More Inclusive Music Education: Experiences of LGBTQQIAA Students in Music Education Programs Across Pennsylvania

Clinicians: Edward Holmes and Brent Talbot, Sunderman Conservatory of Music, Gettysburg College

Higher Ed/Research

Something to "Crow" About: The Sounds of the Bassoon!

This clinic will focus on all of the facets of bassoon tone production, including embouchure, voicing, vibrato, articulation and adjusting bassoon reeds.

Clinician: Jason Worzbyt, Indiana University of Pennsylvania

Instrumental

Tips for Success: Secrets Revealed from Leading Instrumental Educators to Make Our Job Easier

Our job has always been multi-faceted but it is becoming even more complex due to the demands of today's challenging educational environment. The Music Achievement Council has responded by providing one of its most valuable resources—the Tips for Success Series FOR teachers BY teachers. This session touches on a number of specific "Tips" in a fun, upbeat presentation with complimentary flash drives containing these and many other materials being provided to all attendees at the conclusion. A very special NEW tip is included on ESSA--the Every Student Succeeds Act - to provide instrumental educators with updated information on how music programs can benefit.

Clinician: Marcia Neel, Music Achievement Council

Instrumental

Sponsored by the Music Achievement Council

Ukulele: Four strings, So Many Possibilities!

In this session, noted music educator Mike Christiansen presents material that will greatly assist in teaching classroom ukulele. Topics include: what you need to get started, teaching sequential technique and curriculum, teaching accompaniment and solo skills, repertoire, and implementing blended learning and ukulele ensembles. Whether you are new to teaching classroom ukulele or a seasoned instructor, there will be something here for you.

Clinician: Mike Christiansen, Consonus Music Institute / Utah State University

Classroom Music

Sponsored In-part by Consonus Music Institute

10:50 – 11:10 a.m. Mini Concert

Indiana University of Pennsylvania Percussion Ensemble

Michael Kingan, director

11:15 a.m. – 12:00 p.m. Concerts

Fox Chapel Area High School Madrigal Singers

Benjamin Murray, director

Pennbrook MS 7th, 8th 9th Grade Jazz Ensemble

Peter S. Neu, director

Quakertown Community High School Wind Symphony

Frank Parker, director

11:15 a.m. - 12:15 p.m. Sessions

Access to Music Learning: Keys to Meaningful Inclusion

Meaningful music curricula, instruction, and materials can be designed to be as accessible as possible for students with IEPs, and implemented in the inclusive music classroom for the benefit of all students.

Participants in this session will come away with methods to include students with IEPs in their music classroom, including ways to use Universal Design when writing lessons, designing flexible lesson plans, and adapting to meet students' needs.

Clinicians: Angela Guerriero, West Chester University/Tempo! Music Therapy and Jodi Jianniney, Valley Forge Educational Services

Educating Students with Special Needs

Be Part of the Music!

Be Part of the Music is a revolutionary method that aims to give band and orchestra directors high quality tools to help attract as many students as possible to their programs. With limited time and dwindling resources, it's getting harder to effectively and efficiently communicate to students and parents what we already know: Music Is A Life Changing Activity! Be Part of the Music has the answers you are looking for!

Clinician: Timothy Bupp, Be a Part of the Music

Instrumental

Sponsored by Menchey Music Service

Fighting Back against Equal Temperament: Beatless Tuning in Wind Bands

Understanding the differences between Equal Temperament and other tuning systems can be the key to achieving excellence in wind band intonation. This session will explore concepts such as acoustical beating, difference tones, combination tones, adjustments to chords to achieve excellent intonation, and a gentle refresher on the mathematical foundations of common tuning systems (no calculator needed!). Handouts will focus on ensemble and lesson exercises for improvement of intonation.

Clinician: James Latten, Juniata College

Instrumental

Getting it Right From the Start: Vibrato in the Upper Strings

Developing a vibrato is a critical milestone in a string player's development and one that many young students are anxious to attain. Teaching vibrato can be tricky, but it is imperative that it is done at the proper time and in a pedagogically sound manner, or a student may adopt a "faux" vibrato that can be even harder to remediate. This session will discuss the basic tenets and strategies of teaching and refining vibrato in young violin and viola students. Topics include when to introduce vibrato instruction, the different types of vibrato, instructional strategies, and refining vibrato.

Clinician: Melinda Crawford Perttu, Westminster College

Instrumental

PCMEA Meeting

Hosted by Kathleen Melago, PCMEA State Advisor

Revisiting the 21st Century Classroom: Engage your students and promote your classroom!

How can every music teacher (regardless of technology skills) use new tools to engage students and promote their classroom? This session will cover the basics of building a strong class website, using social media safely and effectively, and bringing tools like Kahoot.it and Nearpod.com into any lesson to grab attention and measure academic growth.

Clinician: Rebecca Sensor, DuBois Area Middle School

Technology

Starting the Year Off on the Right Note

Participants will walk away with a variety of beginning-of-the-year activities for kindergarten through sixth grade students. Activities will include rapport-building games, organizational ideas, and strategies to set immediate expectation levels. Get a head start on next year or your first job. You'll have your first months plans including assessment and standards-aligned activities ready to go.

Clinicians: Kristin delGiudice, Jamie Hillard and Teri Myers, Altoona Area School District

Classroom Music

This is the Day! New 2-Part Choral Repertoire

Don't miss this "Sing and Learn" session with Andy Beck. See what's new for 2-part treble choirs. Learn about the composers, effective vocal tips, easy movement ideas, and more! A complimentary music packet will be given to each director in attendance.

Clinician: Andy Beck, Alfred Music Publishing

Choral

Showcase Session Sponsored by Alfred Music Publishing

12:20 – 12:40 p.m. Mini Concert

Indiana University of Pennsylvania Percussion Ensemble

Michael Kingan, director

12:45 – 1:30 p.m. Concerts

HMS Jazz Ensemble

Alex Gittelman, director

Strayer Middle School Wind Symphony

Joseph J. Santanello, director

Susquehanna University Choir

Julia Thorn, director

12:45 - 1:45 p.m. Sessions

Beginning Improvisation and Composition for Classroom Guitar

In this session, methods of teaching improvisation and composition to guitar students will be presented. Topics will include: the pentatonic scale, chord tone improvisation, improvising to the blues using chord tones, using the chord clock to find chords in a key, and teaching students to write chord progressions.

Clinician: Mike Christiansen, Consonus Music Institute / Utah State University

Classroom Music

Sponsored In-part by Consonus Music Institute

Dollar Store Differentiation

Dollar Store Differentiation is for the general music teacher who would like to incorporate centers or manipulatives in the classroom with a limited or no budget available to purchase resources.

Clinician: Kristy Piper, Brunswick City SD (OH) and Theresa Young, Hamilton City SD (OH)

Classroom Music

Energize Your Orchestra Rehearsal: Getting in Touch with Your Inner 7th Grade Self

This session will feature new and tried-and-true activities to spark both teachers' and students' imaginations.

Clinician: James Mick, Ithaca College

Instrumental

Sponsored In-part by PADESTA

Google Classroom in the Music Classroom or Apples for the Teacher? Chromebooks or iPads which is better for your music class?

Deciding which technology is best for your classroom can have an important impact on your curriculum. This session will take a closer look at the pros and cons of using Chromebooks and iPads in the music classroom.

Clinician: Rebecca Sensor, DuBois Area Middle School

Joe Sensor

Technology

Invited Researcher

Clinician: Brent Talbot, Sunderman Conservatory of Music, Gettysburg College

Higher Ed/Research

Laughing at Ourselves: What Great Actors Can Teach Us About Conducting

This presentation will explore what we can learn from watching great actors portraying conductors, as well as the benefits of using humor as a powerful teaching tool.

Clinician: Jason Worzbyt, Indiana University of Pennsylvania

Instrumental

PMEA Band Adjudication, a Mock Assessment to Showcase the Adjudication Process

A typical high school band will demonstrate the PMEA Band Adjudication process from start to finish. Audience members will have the opportunity to see how the process works and to hear judges comments. Session attendees will have the opportunity to ask questions of the judges and directors present once the adjudication of the band is complete.

Clinicians: Christopher Curry, Clarion Area JSHS, Lisa E. Hummel, Union High School and Timothy F. Stevenson, Brookville JSHS

Adjudication/ Performance Assessment

Where The Boys Are, Recruiting, Engaging and Maintaining those Tenors and Basses

Need more young men in your choirs? Practical ideas from a director who started with 11 men and grew them to 100! What makes it 'cool' to sing? Can choir become a 'guy thing'? How can you get the 'main stream' guys singing? Once you bring them into your choir room, how can you keep them, train them and get them hooked so they become your future ambassadors for choral music? Repertoire will be provided to all those in attendance and will include exceptional selections from Hal Leonard Corporation, G. Schirmer, Boosey & Hawkes, and Walton Music.

Clinician: Christine Bass, Temple University

Choral

Sponsored by Hal Leonard

1:50 – 2:10 p.m. Mini Concerts

Penncrest Flute Ensemble

Craig Snyder, director

Rooke Chapel Ringers (Bucknell University)

Samuel Robinson, director

2:15 – 3:00 p.m. Concerts

IUP Wind Ensemble

Timothy A. Paul, director

Penncrest String Ensemble

Antoinette Lyons, director

Seneca Valley 8th Grade Chorus

Claire Barker, director

2:15 – 3:15 p.m. Sessions

ACDA Choral Reading Session

Sponsored by ACDA-PA

Choral

Classroom Music for the Post Millennial Child

The curricula of the new kindergarten driven by the emphasis on Common Core is creating more challenges than ever before, particularly in the areas of motoric development. It is also depriving our youngest learners of developmental appropriate pedagogical practices, as well as socialization opportunities and learning how to learn. This rigorous focus on reading and math skills is forcing early childhood teachers to place less emphasis on essential fine motor skills and visual-perceptual skills, which includes handwriting. Lack of fine motor skills in the early years can create challenges for beginning recorder instruction. This participatory session will provide classroom tested/research supported techniques to support fine motor development from kindergarten through upper elementary years. Come prepared to use silly putty, tweezers, and Duplo™ blocks - all while developing music and fine motor skills!

Clinicians: Shawn Funk and Julie Perrotte, Fox Chapel Area School District

Classroom Music

Elementary Ensemble Management: Simple Ideas to minimize behavioral issues and maximize rehearsal time

The intent of this session is to discuss the elementary ensemble and ways to manage both the space and rehearsal time. Teachers will be offered solutions for ways to set up the classroom, organize materials, and start rehearsal faster in order to accomplish more in the allotted time. Ideas will also be discussed about how to provide students with more of a leading role in the ensembles. The importance of ensembles at the elementary level and thoughts on how to develop an ensemble if it does not currently exist will also be briefly discussed.

Clinician: Katelyn Piroth, Pine-Richland School District

Instrumental

Planning Strategies to Develop a Responsive Teaching Mindset

In this interactive session, participants will explore personal perspectives and consider planning techniques to develop a responsive teaching practice.

Clinician: Elizabeth Parker, Temple University

Collegiate/PCMEA

Research Forum – High School Music Theory: Perceptions of the AP Music Theory Exam’s Influence on Teaching and Learning, Abigail Koehler, Penn State University; Why Are You Waving Your Hands Like That? An Analysis of Musical Meaning-Making in a Cross-Cultural Music Learning Environment, Alexander Schweizer and Brent Talbot, Sunderman Conservatory of Music, Gettysburg College

Alexander Schweizer and Brent Talbot, Sunderman Conservatory of Music, Gettysburg College

Higher Ed/Research

Strategies to Increase Student Engagement in the High School Music Classroom

In this session, we will demonstrate the use of technology for engagement purposes in the high school music classroom. Attendees will be invited to participate in our demonstration of various strategies that ensure student engagement through the use of technology and interactive classroom activities.

Clinicians: George Bradshaw and Samantha Roberts, Dover Area High School

Technology

Teaching Students with IEPs in the Music Classroom: Tools for New Educators

This session is designed for pre-service music educators and music educators within the first few years of teaching. Learn about decoding an IEP, creating appropriate strategies for the inclusive music classroom, and about where to go for help regarding teaching music to students with IEPs. We will discuss the history and philosophy of inclusive music education. Students with IEPs may be included in any setting from general music to performance classes. Become more aware of the disabilities that may be present in these music classrooms, learn to justify adapting lessons, and come with questions!

Clinicians: Angela Guerriero, West Chester University/Tempo! Music Therapy and Jodi Jianniney, Valley Forge Educational Services

Educating Students with Special Needs

Winds, Brass, and Piano: Mixed Family Chamber Music as a Tool to Improve Musicianship in Instrumental Ensembles

This session will explore how chamber music between woodwind, brass and keyboard instruments can help improve the individual and ensemble phrasing, blend, balance, intonation, and articulation matching skills of high school wind, brass, and keyboard instrumentalists. The chamber ensemble in this setting will involve saxophone, trumpet and piano.

Clinicians: Nancy DeSalvo, Jim Flowers and Timothy Winfield, Westminster College

Instrumental

3:45 - 4:45 p.m.

PMEA Friday General Session featuring a performance by the Hollidayburg Area HS Jazz Quartet, PDE Arts Consultant Dave Deitz and NAFME Eastern Division President Scott Sheehan with the keynote speech *Finding Your Fire: Lead & Inspire*: Scott will present ideas to rekindle your passion and commitment to music education through involvement in NAFME and PMEA. He will share how we must work together to build the future through advocacy, assessment, leadership, teacher evaluation, and many current programs and initiatives.

7:30 p.m.

PMEA All-State Jazz & Vocal Jazz Concert (ticket required)

Saturday, April 22

8:30 – 10:00 a.m.

PMEA Awards Breakfast

Included in your registration fee! Honoring Citation of Excellence (middle/junior high school level), PMEA Hall of Fame, Jim Stewart and Outstanding Young Music Educator awardees

11:00 a.m.

All-State Wind Ensemble & Chorus Concert (ticket required)

4:00 p.m.

All-State Orchestra & Band Concert (ticket required)