

## **“Ready to Hire: Interviewing Strategies: Eastern Division Conference, April 2019**

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### **Skills That the Employer Seek**

- Intelligence
- Excellent at Your Musical Craft(s)
- A Love of Teaching Children
- Collaborative
- Communicator
- Engaging
- Flexible
- Service-Oriented
- Leadership Skills
- Role Model/Mentor
- Organized
- Self-Effacing
- Looking to Improve
- Willing to Change
- Sense of Humor
- Empathetic
- Listener
- Community-Minded
- Friendly
- High Moral Character

### **Resume**

The Three “C” – Clean, Concise, Complete

- Your Objectives
- Education
- Teaching Experience
- College GPA
- Related Professional/Volunteer Experiences

### **Include in Your Application**

- Do Your Research on Your Potential Employer/District/Community
- Practice Your Music-Making Craft(s)
- Be Prompt in Your Replies
- Bring Resources: Sample Lesson Plans, Programs, Videos, Recordings, etc.

## **The Interview**

First Impressions: Be On Time, Dress Professionally “Wear Your Power Outfit”

- Firm Handshake, Look People in the Eye
- Be Relaxed Yet Energetic
- ON Point, Focused
- Slow Down
- Speaking Voice: Professional and Conversational

## **What to Bring**

- Notebook and Pen
- Briefcase
- Portfolio
- Extra copies of Your Resume, References, Transcripts, etc.
- Instruments

## **At the End of the Interview**

Ask Questions

- What Is Important to You?
- What Do You Value?
- When Will the Interviewer Be Back in Touch With You?

## **Some Typical Sample Questions**

- Describe a lesson that did not materialize in a manner that you expected. What did you learn from this experience?
- How do you know the students have met the objectives of the lesson?
- Describe student-centered instruction.
- What are three adjectives students would use to describe you?
- Why should I hire you for this position?
- Why is it important for students to be actively engaged in performing arts?
- How would you recruit students to participate in your ensembles?
- How would you engage students to participate in the music program that may show strong music potential but show no interest in your offerings?
- Tell me your style of teaching.
- What types of assessments would you use to measure student comprehension?
- How do you know if your students have met the objectives of your lesson?
- Where do you see yourself five years from now? Ten Years?
- Why do you want to become a music educator?