

News Flash! – Hot Off the Press – Proposed Sessions for the Annual Conference

Highlights as of 12/20/21 – For more information, go to updates at <https://www.pmea.net/pmea-annual-in-service-conference/>

Adjudication/Curriculum Development/Assessment

- 4 steps in creating a quality choral program – William Naydan, Arcadia University
- Cloud-Based Assessment on Any Device – Robin Hodson, MusicFirst
- Theory, History & Composition for ALL Students – John Mlynczak, Hal Leonard
- Where Are My Lady Composers? – Robin Giebelhausen, University of Maryland

Career Development

- Codes, Case Studies, and Conundrums - The Challenges of Ethical Decision-Making in Education – Paul Fox, PMEA Council Teacher Training, Recruitment, and Retention & Thomas Bailey, attorney-at-law & retired teacher
- The Next Generation of Music Educators is in Your Classroom Now: Encouraging Careers in Music Education in K-12 – Jonathan Helmick & Kathleen Melago, Slippery Rock University

Choral

- ACDA Choral Repertoire Reading Session
- Dalcroze and Kodály: The Intersection of Singing and Movement – David Frego, The Pennsylvania State University
- Emoting Together! Connecting with, Internalizing and Communicating Ideas and Emotions in Music – Andrew Withington, Westminster College
- Ready, Sing, Respond: Reimagining Choral Rehearsal Strategies – Christopher Kiver, Penn State University
- Recalculating... Adjusting Our Rehearsal Coordinates After COVID – Gary Seighman, Trinity University
- Repertoire for the Developing Choir - The Passion of Text, Melody and Harmony – Greg Gilpin, Shawnee Press/Hal Leonard Corp.
- Unpacking the score: Empowering student learners, embedding musicianship in the choral rehearsal – Kyle Weary, South Middleton School District

Classroom Music

- Creating Meaningful Movement Opportunities – Lesley Dennis, QuaverEd
- Escape from the Norm: Designing and Using Digital Escape Activities in the Music Classroom – Nichole Witman, Elizabethtown SD
- First Steps in Music: Movement Development – Leslie Weaver, Feierabend Association for Music Education
- First Steps in Music: Vocal Development – Leslie Weaver, Feierabend Association for Music Education
- Imagine! – Becky Burdett, PAOSA, Lackawanna Trail SD & Karin Puffer, Lackawanna Trail SD
- Redefining General Music for the 21st Century – Panel Discussion led by Cassandra Eisenreich, Slippery Rock University
- Time for Music Play 2! Dynamic Social-Music Engagement for PK-5th Grade Learners – Alison Reynolds, Temple University
- On the Efficacy of Folk Song in the Elementary General Music Classroom – Jacqueline Kelly-McHale, DePaul University
- The Power of Positive Musical Identity: Cracking the Musical Identity Code with Adolescents – Elizabeth Parker, Temple University
- Window and Mirrors: SEL-focused Children's Literature in the Elementary Music Setting – Kay Piña & Sarah Watts, Penn State University
- You've Got It Covered: Performing Popular Music in the Elementary General Music Classroom – Adrienne Rodriguez, Susquehanna University

Collegiate

- Can You Hear Me Now: Strategies for Music Students with Hearing Loss and Auditory Processing Disorder – Cara Clark, Stacy Paparone & Jeff Tedford, Grove City College
- THE INTERVIEW CLINIC: Practicing and Playacting to Improve Your Performance at Employment Screenings – Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention
- There is Life After College! Navigating interviews, accepting your first "big kid" job and thriving in your first year of teaching – Kathleen Amabile, Elk Lake SD

Exceptional Learners

- Assistive Technology in the Elementary Classroom – Rachel Grimsby, Illinois State University & Leslie Weaver, Hamburg Area SD
- Inclusion/Exclusion in the Instrumental Ensemble – Sara Jones, DePaul University
- Music for Exceptional Learners: Including Everyone in the Music Classroom – Angela Guerriero, West Chester University/Tempo! Music Therapy – Jodi Jianniney, Garnet Valley SD & Andrew Vensel, Middletown Area SD

Modern Band

- Exploring the Modern Band Method – Bryan Powell, Little Kids Rock
- Modern Band in the classroom: Performing, creating and assessment – Dan Brenner, Sharon Davis, Kayla Kurtz & Dean Packard-Howey, Lebanon Valley College
- Next Steps with Ukulele in a Post-Pandemic World – Bryan Powell, Little Kids Rock

Health/Wellness

- Finding My Voice: Vocal Health in the Classroom, A Teacher's Experiences – Alison Lagan, Hatboro-Horsham High School
- Retirement 101 - The Who, What, When, Where, Why, and How of Preparing for Post-Employment – Paul Fox, PMEA Council for Teacher Training, Recruitment, and Retention

Instrumental

- The ABC's of Great Middle School Band Music – Jason Worzbyt, Indiana University of Pennsylvania
- Bow Distribution: The Key to Rhythmic Accuracy in the String Orchestra – Caitlin Shroyer, West Essex Regional School District
- The Composer's Perspective: Helpful Insight for Interpretation and Rehearsal – Panel Discussion led by Scott Watson, Parkland School District
- Creating Habits of Success in the Young Band – Scott Rush, GIA Publications, Inc.
- Drumset Techniques for All Ensembles – Nathan Buonviri, Temple University
- First Aid for the Instrumental Rehearsal – Jordan Smith, Susquehanna University
- Marking for Mastery: How to Study Your Scores Efficiently – Jordan Smith, Susquehanna University
- Motivation and the Large Ensemble Classroom: Metacognition Driven Rehearsals and Lessons – Jessica Vaughan-Marra, Seton Hill University
- Only Band Director in Your District? No Problem! How to build thriving music programs in small rural schools! – Kathleen Amabile, Elk Lake School District
- What Do I Do with Those Drummers? – Robin Linaberry
- Women in a Bands World – Julia Hartnett & Jerianne Larson, Yough SD

Diversity/Equity/Inclusion/Leadership/Mentoring

- Equity, Inclusion, and Belonging for LGBTQIA+ Music Students and Teachers – Panel Discussion led by Brent Talbot, Gettysburg College
- Mirror, Mirror on the Wall, Am I Providing Opportunities Reflecting All? – Lori Schwartz Reichl, Making Key Changes

Music Technology

- Let's Tok: The Benefits of Social Media in Education – Cyndi Mancini & Jennifer Slaght, Montour School District
- Music Education 2.0 - Blended and Hybrid Learning Techniques Using Technology to Enhance Secondary Music Programs – Thomas West, Pennsylvania Leadership Charter School
- Variations on a Video Theme-Creating Videos with Web-Based Apps – Susan Basalik, Methacton School District

